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International and Area Studies

International & Area Studies (IAS) is a teaching unit that is comprised of six undergraduate majors and three graduate degree programs. IAS provides an interdisciplinary approach to the study of international and global issues, as well as to specific area studies which focus on the historical and contemporary issues which shape different regions of the world.

IAS trains students in the knowledge and skills that are fundamental components of global citizenship and practice. IAS has adopted an interdisciplinary approach to such training, with the belief that no single discipline can prepare students in the depth and breadth necessary for a complex and reflective understanding of world history and contemporary globalization. Accordingly, IAS offers interdisciplinary core courses in fields such as political economy, Asian Studies, and peace & conflict studies, and then incorporates courses offered through many other departments. This offers students a rigorous, but flexible, curriculum that recognizes that learning takes place both inside and outside of the classroom.

Asian Studies Program Description

The University of California at Berkeley has long been noted for its outstanding scholarship in the area of Asian Studies. A Faculty Group and an interdisciplinary graduate program on Asia were first established in 1949 under the name Asiatic Studies. The name was changed to Asian Studies in 1959. An interdisciplinary undergraduate major in Asian Studies was established in 1975. More than seventy faculty members and fifteen departments are presently engaged in teaching and research concerning Asia. These resources are supplemented by extensive library facilities and by the programs of five major area centers that offer lecture series and colloquia throughout the year.

When to Declare

Note: The Asian Studies major is being retired and replaced by Global Studies. The deadline to declare Asian Studies is Friday, December 8, 2017. Please visit the [Global Studies website](#) or the [Global Studies](#) page on the Berkeley Academic Guide for more information.

Applications are accepted during fall and spring semesters beginning the third week of instruction and through the last week of instruction (not the week of finals). Applications are accepted during summer session beginning in June until mid August.

Students who have completed the required prerequisite coursework may apply to Asian Studies in their freshmen or sophomore year. We recommend that students interested in declaring a major in Asian Studies do so at least 2 semesters prior to the semester in which they intend to graduate. If students are ineligible to declare Asian Studies at that time (please see the Eligibility to Declare section below), they should see an L&S advisor to discuss their options. Students may not declare and graduate in the same semester.

Eligibility to Declare (Deadline to declare: December 8, 2017)

Students are eligible to declare when they:

1. Have completed AS 10 (only available in fall) with a grade of C- or better.

Note: AS 10 may be repeated only once to achieve a grade of C- or better. There is no transferrable equivalent for AS 10 from California community colleges.

2. Have completed one lower-division history course from the following list: History 6A (China, Early empires); History 6B (Modern China); History 11 (India); History 14 (Japan); SEAsian 10A (Southeast Asia—mainland); SEAsian 10B (Southeast Asia—insular), Korean 7A (Premodern Korea), Korean 7B (Modern Korea), South Asian 1A (Early India) and South Asian 1B (Medieval and Modern India).

3. Have a cumulative GPA of 2.0 or higher.
4. Have attended a Major Declaration Workshop (check the IAS Calendar in 101 Stephens Hall for dates).
5. Are not in their final semester of undergraduate work.

Additionally, students are encouraged – but not required – to complete two semesters of college-level Asian language (Chinese, Korean, or Japanese) or the equivalent before applying to the major.

Getting Declared

Bring a completed Asian Studies Application, including all materials and transcripts listed below, to the IAS Office at 101 Stephens Hall. The AS Application can be found on the IAS webpage: <http://iastp.berkeley.edu>. Students will not be officially declared until they have submitted all declaration papers.

A complete AS application consists of:

1. Application Form and Program Worksheet.
2. A current CalCentral unofficial transcript with student's name printed on it. Please highlight all courses that apply to the major. For double majors or minors, please indicate which classes will overlap with the other major (maximum 2) or minor (maximum 1).
3. Official transcripts: If a student intends to count coursework from other colleges toward the major requirements, **official transcripts** from those colleges must be submitted with the AS application, if they are not visible in CalCentral.
4. The "Petition to Declare a Major" signed by the student. If AS is a second major, the Double Major Application must be filled out and submitted when declaring AS. The Double Major forms must already be signed by the advisor of the first major. The "Petition to Declare a Major" form is available in the IAS Office and found on the L&S website at http://ls-advise.berkeley.edu/fp/08Declare_Maj.pdf. The Double Major Application is available on the L&S website at http://ls-advise.berkeley.edu/fp/Double_Maj_Packet.pdf.
5. The Personal Statement – a typed, double-spaced, one page essay describing the student's interest in Asian Studies. The purpose of this essay is to give AS advisors a clear picture of the student's academic interests. In the statement, students should include their area of focus and related interests in that area.

Bring the complete application to the IAS Office at 101 Stephens Hall and sign up to see an AS advisor.

Note for international students on F or J visas: International students declaring their major must update their major on their I-20 or AS-2019 visa document. Upon approval of the major, students must contact the Berkeley International Office for their updated visa document. BIO is located at International House at 2299 Piedmont Ave.

Major Requirements

Lower-Division Requirements: Two courses (*both courses must be taken for a letter grade.*)

AS 10 (only offered in fall):	Introduction to Asian Studies. This must be completed with a grade of C- or better prior to declaring the major. <i>Note: This May be repeated <u>only once</u> to achieve a grade of C- or better.</i>
<u>History Course:</u> History 6A, 6B, 11, 14 Southeast Asian Studies 10A or 10B Korean 7A, 7B South Asian 1A and 1B	Lower-division History course. Choose one of the lower-division classes from the list. <i>Note: This May be repeated <u>only once</u> to achieve a grade of C- or better.</i>

Foreign Language Requirement (Chinese, Japanese or Korean):

How to fulfill the foreign language requirement

There are a variety of ways to fulfill the four-semester language requirement for Asian Studies, depending on the individual and his or her background and ability.

Advanced Placement (AP) or International Baccalaureate (IB) Tests: An AP score of 5 or an International Baccalaureate (IB) score of 7 (higher level) will complete this requirement. An AP score of 4 will place a student into the fourth-semester college level course. A score of 3 will place a student into the third-semester college level course. Documentation of AP scores must be provided.

Coursework: Any combination of college courses, summer programs, or college-level study abroad programs may satisfy the language requirement. At a minimum, students must complete the fourth semester (i.e., the second semester of intermediate level) of Chinese, Japanese or Korean language with a grade of C- or better in order to fulfill the requirement. The first, second, and third-level courses may be taken on a Pass/No Pass basis.

Language courses need not be taken at UCB. Courses taken at a community college or any accredited school or university may be acceptable. Transcripts must be submitted and evaluated by an IAS advisor. A one-semester upper division course taken abroad in the target language may satisfy the foreign language requirement, depending on the school and program followed.

High school completion in a non-English language and Proficiency Tests: Students with native, advanced background in an Asian language or those who were educated in an Asian language through the completion of high school or the equivalent may wish to satisfy this requirement with that experience. This requires a language proficiency exam.

Chinese, Japanese and Korean proficiency exams are administered by EALC on the Tuesday before instructions starts every semester. Check the EALC website at <http://ealc.berkeley.edu/programs/undergraduate/proficiency-exams>. Results of the exam will indicate the level of the foreign language that students are eligible to register for. In order to waive the language requirement, test results must show that the student has completed the equivalent of four semesters of language studies (end of intermediate level) or higher.

Note that EALC waitlists all students that register for language courses regardless of when registration takes place, and the department scheduler adjusts student enrollment based on the results of the placement exam during the first week of instruction.

Upper-Division Requirements: Eight courses

Disciplinary Focus: Theories and Methods: (Two Courses)

- One upper division Methodology course on your area of focus from the list in Appendix A.
- One upper division course from the same department or in the same discipline as your first Methodology course. If you are pursuing a Multi-area focus, your second Methodology should be on Japan or China.

History: (One Course)

- One upper division course History course in your area of focus from the list in Appendix B. If you are pursuing a Multi-area focus, one History course on either Japan or China.

Area of Focus/Concentration (China, Japan or Multi-Area): (Five Courses)

- Three upper division courses on your area of focus. One upper division course outside your area of focus but within the region. One upper division course in Asia but outside your region. For Multi-Area concentrations, students will choose courses based on a unifying thematic focus. One course for the Multi-Area concentration must be on China or Japan with others including Korea, countries in Southeast Asia or South Asia. Language classes may not be used as courses for the Area of Focus/Concentration.

Major Rules:

1. No more than 3 upper-division courses taken outside of the College of Letters and Science, including courses taken at other universities, EAP, Study Abroad and other colleges on the UC Berkeley campus, may count towards major requirements.
2. No more than 3 upper-division courses may be taken from the same department.
3. A cross-listed course will not always count in the department through which a student is enrolled. It will count in what is known to be the originating department of the course. Students who intend to enroll in a cross-listed course and to apply the course toward an upper-division major requirement should see an AS advisor prior to enrolling.
4. Courses cannot be double-counted within the major (for example, students may not use 1 course to fulfill both a Methodology course and an Area Concentration course).
5. All courses in the major must be taken for a letter grade. The one exception is foreign language: only the fourth-semester level class must be taken for a letter grade. The first, second, and third semester language classes may be taken Pass/Not Pass.
6. Online courses are not accepted in the major.

Additional Information

Advisor Holds/Blocks (Service Indicators)

Advisor holds/blocks (service indicators) are visible on your Cal Central dashboard. If you are declared or intending to declare an IAS major and you have a hold or a block on your account, you will need to consult with an IAS advisor (101 Stephens Hall). A hold may be placed on your account for a number of reasons that include remaining undeclared when you have reached senior status (90 units or more), an unapproved concentration, and/or academic underperformance. Holds or blocks placed by the College of Letters & Science require consultation with an IAS advisor and a College advisor (206 Evans Hall).

Study Abroad

Students may fulfill up to 3 upper-division requirements with courses taken abroad. Any courses taken to fulfill the language requirement may also be counted toward the major and are not included in the 3-course limit. Students considering study abroad should carefully read the IAS "Study Abroad Information and Course Approval Form," which is available at the IAS Office and on the website at <http://iastp.berkeley.edu/> under 'Student Resources.' They must also meet with an AS advisor prior to their departure to review prospective courses of study and again upon their return to have their coursework reviewed and approved. Information about overseas study is available at the Berkeley Programs for Study Abroad office in 160 Stephens Hall, 510-642-1356, eapucb@berkeley.edu.

Please note: Study abroad courses will not be pre-approved by IAS to count toward the major requirements.

Repeating Departmental Courses

The following applies to all courses in the **CURRENT** IAS undergraduate programs (Asian Studies, Development Studies, Latin American Studies, Middle Eastern Studies, Peace & Conflict Studies, and Political Economy), as well as the new Global Studies degree programs:

Students who earn a grade of F, D-, D, D+ or NP may repeat the course only once. Regardless of the grade the student receives for their second attempt (including F, D-, D or D+), the student may **not** repeat the course a third time.

Transfer Courses

No more than 3 upper-division requirements may be fulfilled by courses taken at other four-year colleges or universities, including EAP and Study Abroad. They must be validated by the Office of Admissions and Records, and they must be submitted to an AS advisor for review and approval by the IAS Faculty Committee to be used in the major. Courses taken to fulfill lower-division requirements or the foreign language requirement are not included in the 3-course limit.

The AS Honors Program (GLOBAL H102 (IAS H102)— AS H195)

The senior honors program is open to Asian Studies seniors whose grade point average is 3.5 or higher in all university work and 3.6 or higher in the major. The program consists of completion of a year-long sequence, that includes GLOBAL H102 and ASIANST H195 and the writing of an honors thesis. The thesis is expected to be a substantial research paper in the student's area of concentration.

- **Please note:** There is no guarantee that students who complete the honors sequence will graduate with honors. Honors recommendations are made after graduation and are based on a number of factors including (but not limited to) major GPA, overall GPA, grade received in H195, and thesis reader recommendations.

For more information about the AS senior honors program, please see an Asian Studies advisor at the IAS Office in 101 Stephens Hall.

Internships

Students may earn 1-4 units of AS 197 credit for participation in unpaid internships. Only internships at not-for-profit institutions or government offices will be accepted. Internships must have a faculty sponsor and require the submission of a mid-term report and a final paper. Internships are graded on a mandatory pass/not pass basis and cannot be used to fulfill major requirements. Internship forms are available in the IAS Office at 101 Stephens Hall.

Double Majors

All double majors must be approved by the College of Letters and Science. The completed Double Major Application Packet should be reviewed and signed by an AS Advisor. No more than 2 upper-division courses may be used to satisfy requirements in both majors.

Minors (Deadline to declare: December 8, 2017)

Students are encouraged to enhance their undergraduate degree by completing minors in other disciplines. No more than 1 upper-division course may be used to satisfy requirements in both a major and minor.

Probation and Dismissal

Declared students may be put on probation if they do not maintain a minimum 2.0 major GPA. The major GPA includes all upper-division courses taken for the major at UC Berkeley. This includes classes taken through UCDC and the IAS courses offered during summer abroad programs in Costa Rica and Kenya. This does not include any classes taken to fulfill the foreign language requirement or taken through EAP.

While on probation, students must meet with an AS advisor at least once to discuss options, and develop an academic plan that will help them to meet academic performance requirements.

Should a student fail to bring their major GPA above 2.0 the term following being placed on probation, they may be dismissed from the major. This will not be reflected as a dismissal on the transcript; it is noted only as a memorandum of change in declared status. Students may request reinstatement to the major once their major GPA is 2.0 or higher.

Undeclared students who have a GPA of less than 2.0 in courses taken for the major before declaring may still apply to the major. However, they will be admitted to the major on a probationary status. These students must raise their major GPA to 2.0 or higher by the end of the semester in which they were admitted to the major.

The Minor in Asian Studies

The Group in Asian Studies offers three minors: Chinese Studies, Japanese Studies, Korean Studies. The minor consists of taking five upper division courses in the student's region of focus. Only two language and literature courses (such as the 100 series) may be counted among the five upper division courses. Only two out of the five courses can be taken outside of the College of Letters and Science. There are no lower-division pre-requisite courses and no language requirements.

For a listing of courses, minors in Chinese studies can refer to the "China focus" page under the Courses section, and minors in Japanese studies can refer to the "Japan focus" page. From these lists, choose only those classes that deal specifically with your region of focus. For a course to count towards a minor, it must have a 50% or more emphasis in that area of focus. For example, for a course to count towards the minor in Korean Studies, 50% or more of the course must deal with Korea.

To declare an AS minor, bring the completed AS minor application and a "Completion of L&S Minor" to the IAS Office at 101 Stephens Hall no later than the last day of instruction of the semester immediately preceding the student's final semester. The "Completion of L&S Minor" form can be found on the L&S website at <http://ls-advise.berkeley.edu/fp/00minor.pdf>.

Please note: The following College requirements apply to the Asian Studies minor program:

- 1. At least 3 of the upper-division courses must be taken in the College of Letters & Science.**
- 2. All courses satisfying minor requirements must be taken for a letter grade.**
- 3. Students must maintain a minimum GPA of 2.0 in all coursework used to satisfy the minor requirements.**
- 4. No more than 1 course may overlap with the student's major program.**

Appendices of Courses

Please note: Pre-approval from an AS advisor is required for special topics courses. These courses are often appropriate for fulfilling AS course requirements. However, because the topics vary every semester, students should be sure to review the current syllabus of a special topics course to determine if the topic that semester is suitable to the requirement they hope to fulfill. A syllabus for the semester the class is taken must be submitted to an AS advisor for review and approval *prior* to enrollment in the course.

Appendix A: Disciplinary Focus: Theories and Methods Courses (choose one course in your area of focus)

Multi-area Focus (choose one):

ANTHRO 114	History of Anthropological Thought (4)
ANTHRO 141	Comparative Societies; non-western societies (4)
ANTHRO 144	Social and Cultural Change; non-western societies (4)
ANTHRO 169B	Research Theory and Methods in Socio-cultural Anthropology (5)
ECON 100A	Economic Analysis-Micro (4)
ECON 100B	Economic Analysis-Macro (4)
ECON 101A	Economic Theory-Micro (4)
ECON 101B	Economic Theory-Macro (4)
FILM 100	History of Film Theory (4)
HISTART 100	Theories and Methods of Art History (4)
IAS 102	Scope and Methods of Research in International and Area Studies. <i>Note: There is no second disciplinary focus class offered through this dept, courses from other depts can be used.</i>
LING 100	Introduction to Linguistic Science (4)
LING 140	Intro to Field Methods (3) <i>Note: There is no second disciplinary focus class offered through this dept., courses from other depts. can be used.</i>
POLECON 100	Classical Theories of Political Economy (4)
POLECON 101	Contemporary Theories of Political Economy (4) <i>Note: There is no second disciplinary focus class offered through this dept, courses from other depts can be used.</i>
PHIL 100	Philosophical Methods
PS 112A, 112B, 112C, 112D	History of Political thought (4,4,4)
SOC 101A, 101B, 101C	Sociological Theory (5,5,5)
SOC 105	Introduction to Sociological Methods (5)

China Focus (choose one):

ANTHRO 114	History of Anthropological Thought (4)
ANTHRO 141	Comparative Societies; non-western societies (4)
ANTHRO 144	Social and Cultural Change; non-western societies (4)
ANTHRO 169B	Research Theory and Methods in Socio-cultural Anthropology (5)
ECON 100A	Economic Analysis-Micro (4)
ECON 100B	Economic Analysis-Macro (4)
ECON 101A	Economic Theory-Micro (4)
ECON 101B	Economic Theory-Macro (4)
FILM 100	History of Film Theory (4)
HISTART 100	Theories and Methods of Art History (4)
IAS 102	Scope and Methods of Research in International and Area Studies <i>Note: There is no second disciplinary focus class offered through this dept., courses from other depts. can be used.</i>
LING 100	Introduction to Linguistic Science (4)
LING 140	Introduction to Field Methods (3) <i>Note: There is no second disciplinary focus class offered through this dept, courses from other depts can be used.</i>
POLECON 101	Contemporary Theories of Political Economy (4) <i>Note: There is no second disciplinary focus class offered through this dept, courses from other depts can be used.</i>
PHIL 100	Philosophical Methods
PS 112A, 112B,	History of Political thought (4,4,4)

112C, 112D	
SOC 101A, 101B, 101C	Sociological Theory (5,5,5)
SOC 105	Introduction to Sociological Methods (5)

Japan Focus (Choose One):

ANTHRO 114	History of Anthropological Thought (4)
ANTHRO 141	Comparative Societies; non-western societies (4)
ANTHRO 144	Social and Cultural Change; non-western societies (4)
ANTHRO 169B	Research Theory and Methods in Socio-cultural Anthropology (5)
ECON 100A	Economic Analysis-Micro (4)
ECON 100B	Economic Analysis-Macro (4)
ECON 101A	Economic Theory-Micro (4)
ECON 101B	Economic Theory-Macro (4)
FILM 100	History of Film Theory (4)
HISTART 100	Theories and Methods of Art History (4)
IAS 102	Scope and Methods of Research in International and Area Studies. <i>Note: There is no second disciplinary focus class offered through this dept, courses from other depts can be used.</i>
LING 100	Introduction to Linguistic Science (4)
LING 140	Intro to Field Methods (3) <i>Note: There is no second disciplinary focus class offered through this dept, courses from other depts can be used.</i>
POLECON 101	Contemporary Theories of Political Economy (4) <i>Note: There is no second disciplinary focus class offered through this dept, courses from other depts can be used.</i>
PHIL 100	Philosophical Methods
PS 112A, 112B, 112C, 112D	History of Political thought (4,4,4)
SOC 101A, 101B, 101C	Sociological Theory (5,5,5)
SOC 105	Introduction to Sociological Methods (5)

Appendix B: History Courses (choose one course in your area of focus)

Multi-area Focus (choose one):

HIST 100	Topics in History (when on Asia) (4)
HIST 103F	Seminar on Asia (4)
HIST 116A, 116B, 116C, 116D	China (4,4,4,4)
HIST 118A, B, C	Japan(4,4,4)

China Focus (choose one):

HIST 100	Topics in History (when on China) (4)
HIST 103F	Seminar on Asia (when on China) (4)
HIST 116A, 116B, 116C, 116D	China (4,4,4,4)
History 117D	Chinese Bodies: Medicine and Health, Sex and Gender (4)

Japan Focus (choose one):

HIST 100	Topics in History (when on Japan) (4)
HIST 103F	Seminar on Asia (when on Japan) (4)
HIST 118A, B, C	Japan (4,4,4,)

Appendix C: Interarea/Interdisciplinary Courses

Multi-area Focus:

Student will create his/her own emphasis in the form of a theme or topic that can be pursued through five courses on countries and regions of East Asia, Southeast Asia and South Asia. A statement detailing the theme/topic and proposed course list must be submitted to the staff advisor before starting coursework. At least one of these course must be on China or Japan.

ANTHRO 125	Asian Archaeology (4)
ANTHRO C125A	Archaeology of East Asia (4)
ANTHRO C125B	Archaeology and Japanese Identities (4)
ANTHRO 147C	Globalization and Gender in Asia Pacific (4)
ANTHRO 170	China (4)
ANTHRO 171	Japan (4)
ANTHRO 184	South Asia (4)
ANTHRO C186	Southeast Asia: Cultures, States and Capitalisms in the Pacific Rim (4)
ASIANST 150	Topics in Asian Studies (areas of focus vary) (4)
ASIANAMST	138 Topics in Asian Popular Culture (4)
BUDD C114	Tibetan Buddhism (4)
BUDD 181	Development of Buddhism in East and Inner Asia (4)
BUDD 182	Buddhism in Contemporary Society (4)
CHINESE 100A	Advanced Chinese (5)
CHINESE 100AX	Intermediate Chinese for Mandarin Speakers (3)
CHINESE 100B	Advanced Chinese (5)
CHINESE 100BX	Advanced Chinese for Mandarin Speakers (3)
CHINESE 101	Fourth Year Readings-Literature (4)
CHINESE 102	Fourth Year Readings- Social Science and History (4)
CHINESE 110A	Intro to Literary Chinese (4)
CHINESE 110B	Intro to Literary Chinese (4)
CHINESE 111	Fifth-Year Chinese A (4)
CHINESE 112	Fifth-Year Chinese B (4)
CHINESE 120	Ancient Chinese Prose (4)
CHINESE 122	Ancient Chinese Poetry (4)
CHINESE 130	Topics in Taoism (4)
CHINESE 132	Readings in Early Medieval Literature (4)
CHINESE 134	Readings in Classical Chinese Poetry (4)
CHINESE 136	Readings in Medieval Prose (4)
CHINESE 138	Readings in Chinese Drama (4)
CHINESE C140	Readings in Chinese Buddhist Texts (4)
CHINESE 155	Readings in Vernacular Chinese Literature (4)
CHINESE 156	Modern Chinese Literature (4)
CHINESE 157	Contemporary Chinese Literature (4)
CHINESE 158	Reading Chinese Cities (4)
CHINESE 159	Cities and the Country (4)
CHINESE 161	Structure of the Chinese Language (4)
CHINESE 165	History of the Chinese Language (4)
CHINESE 180	The Story of the Stone (4)
CHINESE 182	Death and Funerary Practice in China (4)
CHINESE 183	Traditional Chinese Culture (4)
CHINESE C184	Sonic Culture in China (4)
CHINESE C185	Introduction to Chinese Philosophy (4)
CHINESE 186	Confucius and His Interpreters (4)
CHINESE 188	Popular Culture in Twentieth Century China (4)
CHINESE 189	Chinese Landscapes (4)
CITYPL 115	Urbanism in Developing Countries (3)
EALC 100	Reading Alternative Space (4)
EALC 101	Catastrophe, Memory and Narrative (4)
EALC 102	Fantastic Histories (4)

EALC 103	Writing, Visuality, and the Powers of Images (4)
EALC 104	Tales of Two Empires: Lit & Hist of the 19th Century (4)
EALC 105	Dynamics of Romantic Core Values in East Asia (4)
EALC 106	Expressing the Ineffable in China and beyond (4)
EALC 107	War, Empire and Literature in East Asia (4)
EALC 108	Revising the Classics
EALC 109	History of the Culture of Tea in China and Japan (4)
EALC C120	Buddhism on the Silk Road (4)
EALC C122	Buddhist Meditation (4)
EALC C130	Zen Buddhism (4)
EALC 181	East Asian Film (4)
ECON 162	The Chinese Economy (3)
ECON C171	Economic Development (4)
ECON C181	International Trade (4)
ECON 183	International Economic Seminar (4)
FILM 160	National Cinema (when on China) (4)
FILM 160	National Cinema (when on Japan) (4)
GEOG 153	Geography of East Asia (3)
GEOG 164	The Geography of Economic Development in China (4)
GEOG 175	Undergrad Seminar (when on Asia) (4)
HIST 100	Topics in History (when on China) (4)
HIST 103F	Proseminar: Asia
HIST 111	Topics in the History of Southeast Asia (4)
HIST C111B	Modern Southeast Asia (4)
HIST 111C	Political and Cultural History of Vietnam (4)
HIST 1113A	Traditional Korean History (4)
HIST 113B	Modern Korean History (4)
HIST 114A	Medieval and Early Modern India to the Coming of the British (4)
HIST 114B	Modern South Asia (4)
HIST 116A	Early China (4)
HIST 116B	China during the Tang and Song Dynasties (4)
HIST 116C	Modern China (4)
HIST 116D	Twentieth-Century China (4)
HIST 117A	Chinese Popular Culture (4)
HIST 117C	Reading the Visual in Chinese History (4)
HIST 117D	The Chinese Body: Gender and Sex, Health and Medicine (4)
HIST 118A	Archaeological Period to 1800 (4)
HIST 118B	Japan: 1800-1900 (4)
HIST 118C	Empire and Alienation: The 20th Century (4)
HIST 119A	Postwar Japan (4)
HISTART 130A	Early Chinese Art (4,4)
HISTART 131A	Early Chinese Painting (4)
HISTART 131B	Later Chinese Painting (4)
HISTART 134	Arts of the Japanese Temple (4)
HISTART 136A, 136B, 136C	Art of India (4,4,4)
HISTART 137	Art of Southeast Asia (4)
HISTART 190A	Special Topics, Fields of Art History: Asia (4)
HISTART 192	Asian Seminar (4)
JAPANESE 100A	Advanced Japanese (5)
JAPANESE 100B	Advanced Japanese (5)
JAPANESE 100S	Japanese for Sinologists (4)
JAPANESE 101	Fourth Year Readings Literature (4)
JAPANESE 102	Fourth Year Readings: Japanese Culture (4)
JAPANESE 103	Fourth-Year Readings: Japanese Literature (4)
JAPANESE 104	Fourth-Year Readings: Japanese History (4)
JAPANESE 111	Fifth Year Japanese (4)
JAPANESE 112	Fifth Year Japanese B (4)
JAPANESE C115	Japanese Buddhism (4)
JAPANESE 120	Classical Japanese (4)

JAPANESE 130	Classical Japanese Poetry (4)
JAPANESE 132	Pre-Modern Japanese Diary Literature (4)
JAPANESE 140	Heian Prose (4)
JAPANESE 142	Japanese Medieval Prose
JAPANESE 144	Edo Literature (4)
JAPANESE 146	Japanese Historical Documents (4)
JAPANESE 155	Modern Japanese Literature (4)
JAPANESE 159	Contemporary Japanese Literature (4)
JAPANESE 160	Intro to Japanese Linguistics: Grammar (4)
JAPANESE 161	Intro to Japanese Linguistics: Usage (4)
JAPANESE 163	Translation: Theory and Practice (4)
JAPANESE 170	Classical Japanese Literature in Translation (4)
JAPANESE 172	Tokyo: Biography of a City (4)
JAPANESE 173	Modern Japanese Lit in Translation (4)
JAPANESE C174	Japanese Buddhism in Diaspora (4)
JAPANESE 180	Ghosts and Modern Literary Imagination (4)
JAPANESE 185	Introduction to Japanese Cinema (4)
JAPANESE 186	Japanese Drama in Translation (4)
JAPANESE 187	Japanese Performance Forms (4)
JAPANESE 188	Japanese Visual Culture: Anime (4)
LEGALST 161	Law in Chinese Society (4)
MUS 131A	Music of India (4)
MUS 133C	Music and Theater in Southeast Asia (4)
MUS 133D	Music of Central Java (4)
MUS 134A	Music of the East Asia Tradition (4)
MUS 134B	Music of Japan (4)
MUS 139	Music and Theatre in East Asia (4)
MUS 140	Javanese Gamelan (2)
NES 126	Silk Road Art and Archaeology (3)
PHIL 153	Chinese Philosophy (4)
PS Special	Topics in International Relations (when on Asia) (4)
PS 128	Chinese Foreign Policy (4)
PS 138E	Varieties of Capitalism: Political Economic Systems of the World (4)
PS 140	Selected Topics in Comparative Politics (when on Asia) (4)
PS 143A, 143B	Northeast Asian Politics (4,4)
PS 143C	Chinese Politics (4)
PS 143E	The Political Economy of China (4)
PS 144B	Politics of Divided Korea (4)
PS 145A-B	South Asian Politics (4)
PS 149	Special Topics (when on Asia) (4)
PSYCH 107	Buddhist Psychology (3)
REL ST C161	Early India (4)
REL ST C163	Religious Movements in Modern India (4)
REL ST C164	Religion in Medieval India (4)
REL ST C165	Hindu Mythology (4)
REL ST C166	India's Great Epics (4)
SEAS 128	Intro to Modern Indonesian and Malaysian Literature in Translation (4)
SEAS 129	Mainland Southeast Asian Literature (4)
SEAS 130	Articulations of the Female in Indonesia (4)
SEAS 137	Islam and Society in Southeast Asia (4)
SEAS 138	Southeast Asian Cultures, Texts and Politics (4)
SEAS C141B	Modern Southeast Asia (4)
SEAS C164	The Indonesian Connection: Dutch Literature about the Indies (4)
SOUTHASIANST108	Psychology and Traditional India (3)
SOUTHASIANST 121	Classical Indian Literature in Translation (4)
SOUTHASIANST 124	Modern Indian Literature (3)
SOUTHASIANST 141	Religion in South India (4)
SOUTHASIANST 144	Islam in South Asia (4)
SOUTHASIANST 146	Mughal India (4)
SOUTHASIANST 148	Religious Nationalism in South Asia (4)

SOUTHASIANST 152	Literature, Nation and Film
SSEAS 120	Topics in South and Southeast Asian Studies (4)
SSEAS C135	Tantric Traditions of Asia (4)
SSEAS C145	Buddhism in Contemporary Society (4)
SSEAS 149	Studies in South and Southeast Asian languages (4)
SSEAS 190	Seminar in South and Southeast Asian Studies (3)
SOC 172	Development and Globalization (4)
SOC 183	Contemporary Chinese Society (4)
SOC C183	China in the 1990s: Reporting the Contradictions (4)
SOC 190	Seminar on Advanced Topics, when on Asia (4)

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China Focus:

Students must complete 3 upper division courses on China, as part of the Interarea/Interdisciplinary requirement, chosen from the list below. From this list, choose only those classes that deal specifically with China. Students must complete 1 upper division course on area outside of China but within the region, as part of the Interarea/Interdisciplinary requirement and 1 upper division course on Asia outside the region, as part of the Interarea/Interdisciplinary requirement.

ANTHRO 125	Asian Archaeology (4)
ANTHRO C125A	Archaeology of East Asia (4)
ANTHRO 147C	Globalization and Gender in Asia Pacific (4)
ANTHRO 170	China (4)
ASIANST 150	Topics in Asian Studies (areas of focus vary) (4)
BUDD C114	Tibetan Buddhism (4)
BUDD 181	Development of Buddhism in East and Inner Asia (4)
BUDD 182	Buddhism in Contemporary Society (4)
CHINESE 100A	Advanced Chinese (5)
CHINESE 100AX	Intermediate Chinese for Mandarin Speakers (3)
CHINESE 100B	Advanced Chinese (5)
CHINESE 100BX	Advanced Chinese for Mandarin Speakers (3)
CHINESE 101	Fourth Year Readings-Literature (4)
CHINESE 102	Fourth Year Readings- Social Science and History (4)
CHINESE 110A	Intro to Literary Chinese (4)
CHINESE 110B	Intro to Literary Chinese (4)
CHINESE 111	Fifth-Year Chinese A (4)
CHINESE 112	Fifth-Year Chinese B (4)
CHINESE 120	Ancient Chinese Prose (4)
CHINESE 122	Ancient Chinese Poetry (4)
CHINESE 130	Topics in Taoism (4)
CHINESE 132	Readings in Early Medieval Literature (4)
CHINESE 134	Readings in Classical Chinese Poetry (4)
CHINESE 136	Readings in Medieval Prose (4)
CHINESE 138	Readings in Chinese Drama (4)
CHINESE C140	Readings in Chinese Buddhist Texts (4)
CHINESE 155	Readings in Vernacular Chinese Literature (4)
CHINESE 156	Modern Chinese Literature (4)
CHINESE 157	Contemporary Chinese Literature (4)
CHINESE 158	Reading Chinese Cities (4)
CHINESE 159	Cities and the Country (4)
CHINESE 161	Structure of the Chinese Language (4)
CHINESE 165	History of the Chinese Language (4)
CHINESE 180	The Story of the Stone (4)
CHINESE 182	Death and Funerary Practice in China (4)
CHINESE 183	Traditional Chinese Culture (4)

CHINESE C184	Sonic Culture in China (4)
CHINESE C185	Introduction to Chinese Philosophy (4)
CHINESE 186	Confucius and His Interpreters (4)
CHINESE 188	Popular Culture in Twentieth Century China (4)
CHINESE 189	Chinese landscapes (4)
CITYPL 115	Urbanism in Developing Countries (3)
EALC 100	Reading Alternative Space (4)
EALC 101	Catastrophe, Memory and Narrative (4)
EALC 102	Fantastic Histories (4)
EALC 103	Writing, Visuality, and the Powers of Images (4)
EALC 104	Tales of Two Empires: Lit & Hist of the 19th Century (4)
EALC 105	Dynamics of Romantic Core Values in East Asia (4)
EALC 106	Expressing the Ineffable in China and beyond (4)
EALC 107	War, Empire and Literature in East Asia (4)
EALC 108	Revising the Classics
EALC 109	History of the Culture of Tea in China and Japan (4)
EALC C120	Buddhism on the Silk Road (4)
EALC C122	Buddhist Meditation (4)
EALC C130	Zen Buddhism (4)
ECON 162	The Chinese Economy (3)
ECON C171	Economic Development (4)
ECON C181	International Trade (4)
ECON 183	International Economic Seminar (4)
FILM 160	National Cinema (when on China) (4)
GEOG 153	Geography of East Asia (3)
GEOG 164	The Geography of Economic Development in China (4)
GEOG 175	Undergrad Seminar (when on China) (4)
HIST 100	Topics in History (when on China) (4)
HIST 103F	Proseminar: Asia
HIST 116A	Early China (4)
HIST 116B	China during the Tang and Song Dynasties (4)
HIST 116C	Modern China (4)
HIST 116D	Twentieth-Century China (4)
HIST 117A	Chinese Popular Culture (4)
HIST 117C	Reading the Visual in Chinese History (4)
HIST 117D	The Chinese Body: Gender and Sex, Health and Medicine (4)
HIST 118C	Empire and Alienation: The 20th Century (4)
HISTART 130A	Early Chinese Art (4,4)
HISTART 131A	Early Chinese Painting (4)
HISTART 131B	Later Chinese Painting (4)
HISTART 192	Asian Seminar (4)
LEGALST 161	Law in Chinese Society (4)
MUS 134A	Music of the East Asia Tradition (4)
NES 126	Silk Road Art and Archaeology (3)
PHIL 153	Chinese Philosophy (4)
PS	Special Topics in International Relations (when on China) (4)
PS 128	Chinese Foreign Policy (4)
PS 138E	Varieties of Capitalism: Political Economic Systems of the World (4)
PS 140	Selected Topics in Comparative Politics (when on Asia) (4)
PS 143C	Chinese Politics (4)
PS 143E	The Political Economy of China (4)
PS 149	Special Topics (when on China) (4)
PSYCH 107	Buddhist Psychology (3)
SOC 172	Development and Globalization (4)
SOC 183	Contemporary Chinese Society (4)
SOC C183	China in the 1990s: Reporting the Contradictions (4)
SOC 190	Seminar on Advanced Topics, when on China (4)

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Japan Focus:

Students must complete 3 upper division courses on Japan, as part of the Interarea/Interdisciplinary requirement, chosen from the list below. From this list, choose only those classes that deal specifically with Japan. Students must complete 1 upper division course on area outside of Japan but within the region, as part of the Interarea/Interdisciplinary requirement and 1 upper division course on Asia outside the region, as part of the Interarea/Interdisciplinary requirement.

ANTHRO 125	Asian Archaeology (4)
ANTHRO C125A	Archaeology of East Asia (4)
ANTHRO C125B	Archaeology and Japanese Identities (4)
ANTHRO 147C	Globalization and Gender in Asia Pacific (4)
ANTHRO 171	Japan (4)
ASIANST 150	Topics in Asian Studies (areas of focus vary) (4)
BUDD 181	Development of Buddhism in East and Inner Asia (4)
BUDD 182	Buddhism in Contemporary Society (4)
EALC 100	Reading Alternative Space (4)
EALC 101	Catastrophe, Memory and Narrative (4)
EALC 102	Fantastic Histories (4)
EALC 103	Writing, Visuality, and the Powers of Images (4)
EALC 104	Tales of Two Empires: Lit & Hist of the 19th Century (4)
EALC 105	Dynamics of Romantic Core Values in East Asia (4)
EALC 107	War, Empire and Literature in East Asia (4)
EALC 109	History of the Culture of Tea in China and Japan (4)
EALC C122	Buddhist Meditation (4)
EALC C130	Zen Buddhism (4)
ECON C171	Economic Development (4)
ECON C181	International Trade (4)
ECON 183	International Economic Seminar (4)
FILM 160	National Cinema (when on Japan) (4)
GEOG 153	Geography of East Asia (3)
GEOG 175	Undergrad Seminar (when on Asia) (4)
HIST 103F	Proseminar: Asia
HIST 118A	Archaeological Period to 1800 (4)
HIST 118B	Japan: 1800-1900 (4)
HIST 118C	Empire and Alienation: The 20th Century (4)
HIST 119A	Postwar Japan (4)
HISTART 134	Arts of the Japanese Temple (4)
HISTART 190A	Special Topics, Fields of Art History: Asia (4)
HISTART 192	Asian Seminar (4)
JAPANESE 100A	Advanced Japanese (5)
JAPANESE 100B	Advanced Japanese (5)
JAPANESE 100S	Japanese for Sinologists (4)
JAPANESE 101	Fourth Year Readings Literature (4)
JAPANESE 102	Fourth Year Readings: Japanese Culture (4)
JAPANESE 103	Fourth-Year Readings: Japanese Literature (4)
JAPANESE 104	Fourth-Year Readings: Japanese History (4)
JAPANESE 111	Fifth Year Japanese (4)
JAPANESE 112	Fifth Year Japanese B (4)
JAPANESE C115	Japanese Buddhism (4)
JAPANESE 120	Classical Japanese (4)
JAPANESE 130	Classical Japanese Poetry (4)
JAPANESE 132	Pre-Modern Japanese Diary Literature (4)
JAPANESE 140	Heian Prose (4)
JAPANESE 142	Japanese Medieval Prose
JAPANESE 144	Edo Literature (4)
JAPANESE 146	Japanese Historical Documents (4)
JAPANESE 155	Modern Japanese Literature (4)
JAPANESE 159	Contemporary Japanese Literature (4)
JAPANESE 160	Intro to Japanese Linguistics: Grammar (4)

JAPANESE 161	Intro to Japanese Linguistics: Usage (4)
JAPANESE 163	Translation: Theory and Practice (4)
JAPANESE 170	Classical Japanese Literature in Translation (4)
JAPANESE 172	Tokyo: Biography of a City (4)
JAPANESE 173	Modern Japanese Lit in Translation (4)
JAPANESE C174	Japanese Buddhism in Diaspora (4)
JAPANESE 180	Ghosts and Modern Literary Imagination (4)
JAPANESE 185	Introduction to Japanese Cinema (4)
JAPANESE 186	Japanese Drama in Translation (4)
JAPANESE 187	Japanese Performance Forms (4)
JAPANESE 188	Japanese Visual Culture: Anime (4)
MUS 134B	Music of Japan (4)
PHIL 153	Chinese Philosophy (4)
PS Special	Topics in International Relations (when on Japan) (4)
PS 128	Chinese Foreign Policy (4)
PS 138E	Varieties of Capitalism: Political Economic Systems of the World (4)
PS 140	Selected Topics in Comparative Politics (when on Japan) (4)
PS 143A, 143B	Northeast Asian Politics (4,4)
PS 149	Special Topics (when on Japan) (4)
PSYCH 107	Buddhist Psychology (3)
SOUTHASIANST 152	Literature, Nation and Film
SOC 172	Development and Globalization (4)
SOC 190	Seminar on Advanced Topics, when on Japan (4)

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The Faculty Advisory Committee

The Group in Asian Studies is supervised by a Faculty Advisory Committee consisting of representatives from academic departments of the university who serve the Group voluntarily. Positions rotate informally among those whose teaching and research centers on Asia. The Group is chaired by Professor Aihwa Ong from the Department of Anthropology.

Martin Backstrom, Director, Institute of East Asian Studies

Andrew Jones, East Asian Languages and Cultures

Aihwa Ong, Anthropology

Laura Nelson, Gender & Women's Studies

T.J. Pempel, Political Science

Alexander von Rospatt, South and Southeast Asian Studies

International & Area Studies Administration

Associate Dean, Interdisciplinary Social Sciences, IAS Director

Max Auffhammer

Associate Director

Alan Karras

Director of Administration

Joan Kask

Undergraduate Major Advisor

Ethan Savage, Lead Advisor
Dreux Montgomery

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Friday: 10:00-12:00 pm

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