IAS News & Notes

Friday, May 3, 2019

IAS ADVISING

BY APPOINTMENT ONLY

☐ M-F: 10am - noon
☐ M-Th: 1pm - 4pm

IAS COMMENCEMENT 2019

☐ Monday, May 20, 2019, 9am, Zellerbach Hall

☐ Click here for more information about the IAS Commencement

☐ Commencement Speaker: Michael Watt, Professor Emeritus

SPRING 2019 SEMESTER DEADLINES

☐ Last day to submit a late change of class schedule petition: Friday, May 3, 2019
☐ Last day to withdraw from spring 2019: Friday, May 10, 2019
IAS ADVISORS

Dreux Montgomery
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Asian Studies, Development Studies, Global Studies, Political Economy, & IAS Graduate students

Nithya Raghunathan
nraghunathan@berkeley.edu
Majors: Global Studies, Political Economy
Minors: Global Studies, Human Rights Interdisciplinary, Middle Eastern Studies, Peace & Conflict Studies, & Political Economy

Ethan Savage
ethansavage@berkeley.edu
Asian Studies, Development Studies, Global Studies, Latin American Studies, Middle Eastern Studies, Peace and Conflict Studies, & Political Economy

IAS HONORS ORIENTATION

Students interested in writing an honors thesis next year (2019-2020) are invited to join students from this year’s cohort who will presenting their research at the IAS Honors Orientation session. In addition to learning about the research and thesis writing from students who have just completed the process, there will be time for questions and answers about the program and its requirements.

- Thursday, May 9, 12-2:30pm; 170 Barrows

SUMMER 2019 FEATURED COURSES

Session A: May 28, July 5, 2019

- GEOG 164 (3 units) - The Geography of Economic Development in China (Class #15760); TuWTh 1-3:30pm; Mc Cone 575; Instructor: TBA
- GLOBAL 108-001 (3 units) - Media and Cinema in Global Cultures (Class #15351); TuWTh 8-10:30am; 118 Barrows; Instructor: Abhijeet Paul
- GLOBAL 100S-001 (4 units) - Global Societies and Cultures (Class #14424); TuWTh 4-6:30pm; 109 Dwinelle; Instructor: Abhijeet Paul
- HIST 109C (4 units) - The Middle East from the 18th Century to the Present (Class #14113); TuWTh 2-4:29pm; Instructor: Christian Philliou
- IAS 150-001 (4 units) - Technology and the Economy (Class #14119); MTuWTh 10-12pm; 234 Dwinelle; Instructor: Rakesh Bhandari
- POLECON 111 (3 units) - Poverty and Social Policy (Class #15305); MTuTh 10:30-1pm; 118 Barrows; Instructor: Laura Nathan

Session C: June 24 - August 16, 2019

- HIST 158C (4 units) - Modern Europe: Old & New Europe, 1914-Present (Class #14437); TuWTh 2-3:59pm; Dwinelle 182; Instructor: David Wetzel

Session D: July 8 - August 16, 2019

- HIST 160 (4 units) - International Economy of the 20th Century (Class #14240); MTuWTh 4-5:59pm; Wheeler 204; Instructor: Andrej Milivojevic
OLYMPIA SUMMER ACADEMY

The Olympia Summer Academy (OSA) and the European International Studies Association (EISA) are pleased to announce a unique educational opportunity for senior undergraduates, graduate students, researchers, and young professionals: the 2019 Olympia Summer Academy in Politics and International Studies.

- OSA will take place **July 7-16, 2019 in Nafplio, Greece**
- Click here for more information and to apply
- Application Deadline: **Friday, May 3, 2019**

CAL-ADAR MENTORED RESEARCH OPPORTUNITY

CAL-ADAR, Berkeley’s mentored research program in demography of aging for underrepresented undergraduates is now recruiting for their fall 2019 cohort. Demography of aging uses data to examine life course - how early life events or situations influence later life - and population studies - births, deaths, migrations.

- Cal-ADAR is open to all majors
- Click here to learn more about Cal-ADAR and to apply
- Deadline to apply: **Wednesday, May 8, 2019**

PEACE-BUILDING INSTITUTE - KIGALI, RWANDA

Never Again Rwanda (NAR) is a peace building and social justice organization that arose in response to the 1994 Genocide perpetrated against Tutsis. Guided by a vision of a nation where citizens are agents of positive change and work towards a sustainable peace and development, NAR aims to empower Rwandans with opportunities to become active citizens through peace-building and development. NAR places a particular emphasis on the youth as the future of a peaceful society. Since 2011, the Peace-Building Institute has brought together more than 240 peace ambassadors representing 16 different countries.

- Summer International Peace-Building Institute will take place from **June 16-29, 2019**
- Click here for more information and to apply
- Application deadline: **Friday, May 10, 2019**

JOB OPPORTUNITY

The Institute for South Asia Studies (ISAS) is looking for a Program and Finance Assistant. The individual in this position will have chief responsibility for all aspects of the office, programs, and financial management of an organized research unit.

- The target start date is **Monday, July 22, 2019**
- Click here to learn more about this job opportunity and to apply (Job #26720)
MASTER EMJMD - LAGLOBE

ERASMUS MUNDUS is pleased to announce the opening of the application process for the LAGLOBE (Latin America and Europe in a Global World) international master's program offered by a consortium of three European universities: Universite Sorbonne Nouvelle - Paris 3, Universidad de Salamanca and Stockholms Universitet. The master's program lasts two years, providing academic and professional opportunities in social sciences and humanities in Europe and Latin America.

- Click here for admission criteria and application
- Application deadline: Monday, May 20, 2019

EAST ASIAN LANG UAGES (EALC) PROFICIENCY EXAMS

- JAPANESE: Monday, August 26, 2019, 2pm; B-21 Dwinelle; Must contact Yaskuo Konno Baker ykonno@berkeley.edu prior to exam
- KOREAN: Friday, August 30, 2019; 2-4pm; 370 Dwinelle
- CHINESE: Friday, August 30, 2019, 3-5pm; B-21 Dwinelle; Contact Lihua Zhang (zhanglihua@berkeley.edu) at least one day prior to exam. Include your student ID, email address, major, and background of learning Chinese
- TIBETAN: Contact the ealc-advising@berkeley.edu for exam date and time
- Click here for more information about the EALC exams

FALL 2019 -GLOBAL 140: After Socialism: Post-Soviet Cultures in Russia and Beyond

The collapse of the Soviet Union in 1991 brought to an end the world's first experiment in state socialism. Over the subsequent decades, the societies that emerged from the Soviet collapse embarked on a complex and chaotic process of economic and social transformation. This course explores the literary and visual culture that emerged from this period of dramatic and even traumatic change. While our focus will be on the literature, cinema and popular culture of post-Soviet Russia, we will also consider texts and films produced in other post-Soviet spaces: Ukraine, Armenia, and Central Asia. This course asks how post-Soviet cultures have imagined a society after socialism. How have post-socialist cultures responded to their incorporation into a globalized system of cultural production? What happens to Russian literature, with its long history of cultural primacy, when it must compete for attention with new forms of commercialized popular culture? How do post-Soviet writers and film-makers relate to the Soviet past: as a source of trauma, or as a lost utopia and site of nostalgic longing? What new relationships between cultural expression and state power have taken shape in post-Soviet societies? In particular, we will consider the relationship between art and politics in the Putin era in the context of neo-traditionalism, a revival of state patriotism, and the war in Ukraine. At the end of the course, we will explore the role of digital media in enabling new forms of alternative, leftist, and dissident culture to emerge.

- Instructor: Professor Edward Tyerman
- TuTh, 12:30-2pm; Wheeler 130