## IAS News & Notes

Friday, April 26, 2019

### IAS Advising

**By Appointment Only**

- M-F: 10am - noon
- M-Th: 1pm - 4pm

### IAS Commencement 2019

- Monday, May 20, 2019, 9am, Zellerbach Hall
- Click [here](#) for more information about the IAS Commencement
- Commencement Speaker: Michael Watt, Professor Emeritus

### Spring 2019 Semester Deadlines

- Last day to submit a **late change of class schedule petition**: Friday, May 3, 2019
- Last day to withdraw from spring 2019: Friday, May 10, 2019
SUMMER 2019 FEATURED COURSES

Session A: May 28, July 5, 2019

- **GLOBAL 10B-001 (3 units)** - *Media and Cinema in Global Cultures* (Class #15351); TuWTh 8-10:30am; 118 Barrows; Instructor: Abhijeet Paul

- **GLOBAL 100S-001 (4 units)** - *Global Societies and Cultures* (Class #14424); TuWTh 4-6:30pm; 109 Dwinelle; Instructor: Abhijeet Paul

- **IAS 150-001 (4 units)** - *Technology and the Economy* (Class #14119); MTuWTh 10-12pm; 234 Dwinelle; Instructor: Rakesh Bhandari

- **POLECON 111 (3 units)** - *Poverty and Social Policy* (Class #15305); MTuTh 10:30-1pm; 118 Barrows; Instructor: Laura Nathan

IAS HONORS PROGRAM ORIENTATION

Students interested in writing an honors thesis next year (2019-2020) are invited to join students from this year’s cohort who will presenting their research at the IAS Honors Orientation session. In addition to learning about the research and thesis writing from students who have just completed the process, there will be time for questions and answers about the program and its requirements.

- **Thursday, May 9, 12-2:30pm; 170 Barrows**
INTERNATIONAL RELATIONS CAREER CHALLENGE

The International Relations Career Challenge (IRCC) is a unique short-term extracurricular course for young professionals willing to work in the international relations area. You will receive guidance and individual coaching in regards to your career development, including professional role selection, job search strategy, application filing, profile presentation, interview performance and networking.

- The next International Relations Career Challenge (IRCC) will take place Monday, June 17 - Friday, June 21, 2019 at Johns Hopkins University, Washington, DC
- Click here to learn more about the IRCC and here to apply
- Application Deadline: Tuesday, April 30, 2019

OLYMPIA SUMMER ACADEMY

The Olympia Summer Academy (OSA) and the European International Studies Association (EISA) are pleased to announce a unique educational opportunity for senior undergraduates, graduate students, researchers, and young professionals: the 2019 Olympia Summer Academy in Politics and International Studies.

- OSA will take place July 7-16, 2019 in Nafplio, Greece
- Click here for more information and to apply
- Application Deadline: Friday, May 3, 2019

CAL-ADAR MENTORED RESEARCH OPPORTUNITY

CAL-ADAR, Berkeley's mentored research program in demography of aging for underrepresented undergraduates is now recruiting for their fall 2019 cohort. Demography of aging uses data to examine life course - how early life events or situations influence later life - and population studies - births, deaths, migrations.

- Cal-ADAR is open to all majors
- Click here to learn more about Cal-ADAR and to apply
- Deadline to apply: Wednesday, May 8, 2019

MASTER EMJMD - LAGLOBE

ERASMUS MUNDUS is pleased to announce the opening of the application process for the LAGLOBE (Latin America and Europe in a Global World) international master's program offered by a consortium of three European universities: Universite Sorbonne Nouvelle - Paris 3, Universidad de Salamanca and Stockholms Universitet. The master's program lasts two years, providing academic and professional opportunities in social sciences and humanities in Europe and Latin America.

- Click here for admission criteria and application
- Application deadline: Monday, May 20, 2019
PEACE-BUILDING INSTITUTE - KIGALI, RWANDA

Never Again Rwanda (NAR) is a peace building and social justice organization that arose in response to the 1994 Genocide perpetrated against Tutsis. Guided by a vision of a nation where citizens are agents of positive change and work towards a sustainable peace and development, NAR aims to empower Rwandans with opportunities to become active citizens through peace-building and development. NAR places a particular emphasis on the youth as the future of a peaceful society. Since 2011, the Peace-Building Institute has brought together more than 240 peace ambassadors representing 16 different countries.

- Summer International Peace-Building Institute will take place from **June 16-29, 2019**
- Click [here](#) for more information and to apply
- Application deadline: **Friday, May 10, 2019**

EAST ASIAN LANGUAGES (EALC) PROFICIENCY EXAMS

- **JAPANESE**: Monday, August 26, 2019, 2pm; B-21 Dwinelle; Must contact Yaskuo Konno Baker [ykonno@berkeley.edu](mailto:ykonno@berkeley.edu) prior to exam
- **KOREAN**: Friday, August 30, 2019, 2-4pm; 370 Dwinelle
- **CHINESE**: Friday, August 30, 2019, 3-5pm; B-21 Dwinelle; Contact Lihu Zhang ([zhanglihua@berkeley.edu](mailto:zhanglihua@berkeley.edu)) at least one day prior to exam. Include your student ID, email address, major, and background of learning Chinese
- **TIBETAN**: Contact the ealc-advising@berkeley.edu for exam date and time
- Click [here](#) for more information about the EALC exams

FALL 2019 -GLOBAL 140: After Socialism: Post-Soviet Cultures in Russia and Beyond

The collapse of the Soviet Union in 1991 brought to an end the world's first experiment in state socialism. Over the subsequent decades, the societies that emerged from the Soviet collapse embarked on a complex and chaotic process of economic and social transformation. This course explores the literary and visual culture that emerged from this period of dramatic and even traumatic change. While our focus will be on the literature, cinema and popular culture of post-Soviet Russia, we will also consider texts and films produced in other post-Soviet spaces: Ukraine, Armenia, and Central Asia. This course asks how post-Soviet cultures have imagined a society after socialism. How have post-socialist cultures responded to their incorporation into a globalized system of cultural production? What happens to Russian literature, with its long history of cultural primacy, when it must compete for attention with new forms of commercialized popular culture? How do post-Soviet writers and film-makers relate to the Soviet past: as a source of trauma, or as a lost utopia and site of nostalgic longing? What new relationships between cultural expression and state power have taken shape in post-Soviet societies? In particular, we will consider the relationship between art and politics in the Putin era in the context of neo-traditionalism, a revival of state patriotism, and the war in Ukraine. At the end of the course, we will explore the role of digital media in enabling new forms of alternative, leftist, and dissident culture to emerge.

- Instructor: Professor Edward Tyerman
- TuTh, 12:30-2pm; Wheeler 130