IAS News & Notes

Friday, April 19, 2019

IAS ADVISING

BY APPOINTMENT ONLY

- M-F: 10am - noon
- M-Th: 1pm - 4pm

IAS COMMENCEMENT

- Monday, May 20, 2019, 9am, Zellerbach Hall
- Click [here](#) for more information about the IAS Commencement
- Click [here](#) to register for the IAS Commencement.
- Deadline to register is: Sunday, April 21, 2019

SPRING 2019 SEMESTER DEADLINES

- Last day to submit a [late change of class schedule petition](#): Friday, May 3, 2019
- Last day to withdraw from spring 2019: Friday, May 10, 2019
- [De-Stress with L&S](#): Tuesday, April 23, 2019, 10:30am - 1:30pm, Dwinelle Plaza
SUMMER 2019 FEATURED COURSES

Session A: May 28, July 5, 2019

- **GLOBAL 10B-001 (3 units)** - *Media and Cinema in Global Cultures* (Class #15351); TuWTh 8-10:30am; 118 Barrows; Instructor: Abhijeet Paul

- **GLOBAL 100S-001 (4 units)** - *Global Societies and Cultures* (Class #14424); TuWTh 4-6:30pm; 109 Dwinelle; Instructor: Abhijeet Paul

- **IAS 150-001 (4 units)** - *Technology and the Economy* (Class #14119); MTuWTh 10-12pm; 234 Dwinelle; Instructor: Rakesh Bhandari

- **POLECON 111 (3 units)** - *Poverty and Social Policy* (Class #15305); MTuTh 10:30-1pm; 118 Barrows;

IAS HONORS PROGRAM ORIENTATION

Students interested in writing an honors thesis next year (2019-2020) are invited to join students from this year’s cohort who will presenting their research at the IAS Honors Orientation session. In addition to learning about the research and thesis writing from students who have just completed the process, there will be time for questions and answers about the program and its requirements.

- Thursday, May 9, 12-2:30pm; location TBA
TEACH IN PRISON DECAL

Interested in social justice or teaching? Heard of the school-to-prison pipeline or racialized mass incarceration in the US? If you've been wondering how to get involved and make a lasting, positive change - this is the opportunity for you! Teach in Prison (TIP) is a Fall 2019 DeCal dedicated to helping students at San Quentin State Prison earn their GEDs and further their education. Our students volunteer for a four hour shift each week tutoring incarcerated students in English, Writing, and a variety of other topics.

Since 2000, in cooperation with San Quentin's Warden's Office, the Robert E. Burton Adult School, and UC Berkeley, Cal students have been helping incarcerated individuals work towards academic goals in a professional and compassionate manner through TIP. We look forward to continuing this partnership and expanding the TIP family.

☐ Click here to apply by Saturday, April 20, 2019, 11:59pm

CENTER FOR EFFECTIVE GLOBAL ACTION (CEGA) PAID INTERNSHIP

The Center for Effective Global Action (CEGA) is recruiting a full-time, paid Communications Intern for summer 2019 to help share the work of CEGA and their affiliate network, and better translate research into action, ideally, candidates will continue into the fall 2019 semester. CEGA is a hub for research on global development, with a network of over 100 academic researchers extending across the University of California, Stanford University, and the University of Washington. Their mission is improve development outcomes for people in low and middle-income countries by providing decision-makers with new ideas and insights based on transparent scientific research. They are looking for a self-directed and pro-active Communications intern who can help CEGA better share the research and policy impact. The intern will work with staff, students, and faculty across the Center to develop multi-media content, disseminate through social media, monitor press coverage, and manage website operations. They are looking for an intern with communications experience and familiarity with international development and/or social science research, with the ability to comprehend and clearly explain academic work for a public audience.

☐ Click here for more information about this internship opportunity
☐ To apply, submit resume and a cover letter as a single PDF to the Communications Summer Internship
☐ Deadline for application: Tuesday, April 30, 2019

INTERNATIONAL RELATIONS CAREER CHALLENGE

The International Relations Career Challenge (IRCC) is a unique short-term extracurricular course for young professionals willing to work in the international relations area. You will receive guidance and individual coaching in regards to your career development, including professional role selection, job search strategy, application filing, profile presentation, interview performance and networking.

☐ The next International Relations Career Challenge (IRCC) will take place Monday, June 17 - Friday, June 21, 2019 at Johns Hopkins University, Washington, DC
☐ Click here to learn more about the IRCC and here to apply
☐ Application Deadline: Tuesday, April 30, 2019
OLYMPIA SUMMER ACADEMY
The Olympia Summer Academy (OSA) and the European International Studies Association (EISA) are pleased to announce a unique educational opportunity for senior undergraduates, graduate students, researchers, and young professionals: the 2019 Olympia Summer Academy in Politics and International Studies.

- OSA will take place **July 7-16, 2019 in Nafplio, Greece**
- Click [here](#) for more information and to apply
- Application Deadline: **Friday, May 3, 2019**

PEACE-BUILDING INSTITUTE - KIGALI, RWANDA
Never Again Rwanda (NAR) is a peace building and social justice organization that arose in response to the 1994 Genocide perpetrated against Tutsis. Guided by a vision of a nation where citizens are agents of positive change and work towards a sustainable peace and development, NAR aims to empower Rwandans with opportunities to become active citizens through peace-building and development. NAR places a particular emphasis on the youth as the future of a peaceful society. Since 2011, the Peace-Building Institute has brought together more than 240 peace ambassadors representing 16 different countries.

- Summer International Peace-Building Institute will take place from **June 16-29, 2019**
- Click [here](#) for more information and to apply
- Application deadline: **Friday, May 10, 2019**

MASTER EMJMD - LAGLOBE
ERASMUS MUNDUS is pleased to announce the opening of the application process for the LAGLOBE (Latin America and Europe in a Global World) international master's program offered by a consortium of three European universities: Universite Sorbonne Nouvelle - Paris 3, Universidad de Salamanca and Stockholms Universitet. The master’s program lasts two years, providing academic and professional opportunities in social sciences and humanities in Europe and Latin America.

- Click [here](#) for admission criteria and application
- Application deadline: **Monday, May 20, 2019**
EAST ASIAN LANGUAGES (EALC) PROFICIENCY EXAMS

- **JAPANESE:** Monday, August 26, 2019, 2pm; B-21 Dwinelle; Must contact Yaskuo Konno Baker ykonno@berkeley.edu prior to exam
- **KOREAN:** Friday, August 30, 2019; 2-4pm; 370 Dwinelle
- **CHINESE:** Friday, August 30, 2019, 3-5pm; B-21 Dwinelle; Contact Lihua Zhang (zhanglihua@berkeley.edu) at least one day prior to exam. Include your student ID, email address, major, and background of learning Chinese
- **TIBETAN:** Contact the ealc-advising@berkeley.edu for exam date and time
- Click here for more information about the EALC exams

FALL 2019 -GLOBAL 140: After Socialism: Post-Soviet Cultures in Russia and Beyond

The collapse of the Soviet Union in 1991 brought to an end the world's first experiment in state socialism. Over the subsequent decades, the societies that emerged from the Soviet collapse embarked on a complex and chaotic process of economic and social transformation. This course explores the literary and visual culture that emerged from this period of dramatic and even traumatic change. While our focus will be on the literature, cinema and popular culture of post-Soviet Russia, we will also consider texts and films produced in other post-Soviet spaces: Ukraine, Armenia, and Central Asia.

This course asks how post-Soviet cultures have imagined a society after socialism. How have post-socialist cultures responded to their incorporation into a globalized system of cultural production? What happens to Russian literature, with its long history of cultural primacy, when it must compete for attention with new forms of commercialized popular culture? How do post-Soviet writers and film-makers relate to the Soviet past: as a source of trauma, or as a lost utopia and site of nostalgic longing? What new relationships between cultural expression and state power have taken shape in post-Soviet societies? In particular, we will consider the relationship between art and politics in the Putin era in the context of neo-traditionalism, a revival of state patriotism, and the war in Ukraine. At the end of the course, we will explore the role of digital media in enabling new forms of alternative, leftist, and dissident culture to emerge.

- **Instructor:** Professor Edward Tyerman
- **TuTh, 12:30-2pm; Wheeler 130**